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Carol Lawrence

Carol Lawrence rocketed to stardom with her performance of Maria in "West Side Story." After playing the star-crossed lover of "West Side Story" she went on to star in "Saratoga" and returned to the role of Maria this spring. Miss Lawrence, a native of the Mid-west, studied dance, voice and drama at Northwestern University, but was too impatient to work professionally to wait for her degree. Because she won a series of dance scholarships in Chicago, she became a solo dancer with the Chicago Opera ballet, also played feminine leads in a dozen summer musicals. Her first Broadway appearance was in "New Faces of 1952," and she also played in the film version of this revue. She has had roles in "Me and Juliet," "Plain and Fancy," "Shangri-La," and was Liat in the City Center production of "South Pacific." Prior to entering "West Side Story," she scored a personal hit in "Ziegfeld Follies," and has also done her stint on TV.

ON STAGE
BOSTON'S THEATRE PROGRAM MAGAZINE

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PROGRAM WEEK OF APRIL 18, 1960

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A New Musical

"WEST SIDE STORY"

Book by
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Music by
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Lyrics by
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with

LARRY KERT
LEILA MARTIN
THOMAS HASSON
GEORGE MARCY
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CAST

THE JETS

Riff, The Leader	THOMAS HASSON
Tony, His Friend	LARRY KERT
Action	GEORGE LIKER
A-Rab	ALAN JOHNSON
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LARRY KERT (Tony) was five years old when he entered show business in his native Hollywood, portraying an 18th Century moppet in the film version of "Les Miserables." By the age of sixteen he had graduated to more intrepid work —breaking in horses and performing hazardous feats as a movie stunt man. Encouraged by his sister, singer Anita Ellis, he studied voice, and made his debut as a vocalist with The Upstarts quartet at the Last Frontier in Las Vegas. The group toured the country successfully, but Mr. Kert defected to New York to become a cast member of "The Ziegfeld Follies," starring Tallulah Bankhead. The musical expired prematurely. obliging him to subsist on occasional singing and dancing jobs in television until he successfully auditioned as understudy for Harry Belafonte in the Broadway production of "John Murray Anderson's Almanac." He substituted for Mr. Belafonte seventeen times during the engagement. Mr. Kert subsequently created his present role when "West Side Story" opened in New York. He was a featured singer on Robert Q. Lewis' radio program, and has played leading roles in "Private Secretary" and "Man Behind the Badge" on television.

LEILA MARTIN (Maria) began singing at the age of five and during the same year won prizes for dancing and for "originality and charm." After completing her schooling in Brooklyn she made her New York stage debut in "Two on the Aisle," and subsequently beguiled Broadway playgoers as Gussie in "Wish You Were Here"; as Sarah Brown, the ingenue lead, in the City Center production of "Guys and Dolls"; as an acerb Italian nurse in "Best House in Naples" and a bemused young housewife in "Visit to a Small Planet," both "straight" plays, and as stand-by, or alternate performer, of the title role in "Gypsy," Ethel Merman's latest blockbuster. Miss Martin has been a favorite of televiewer-

(Continued on Page 13)

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THERE WILL NEVER BE ANOTHER YOU — H'wood Jazz Quartet
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BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR — Roger Wagner Chorale

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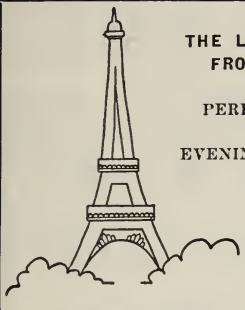

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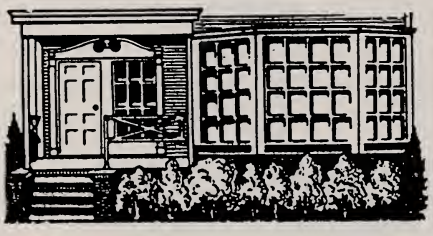

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Members purchase their tickets for Club attractions by mail on specially prepared Club order blanks. The Club fills orders in order of receipt, with all members receiving priority before public sale.

Club membership fee for the entire year (from Oct. '60 to Oct. '61) is only five dollars ($5.00). Each membership entitles you to purchase at least two tickets, frequently more, to each attraction offered. You may choose the location you prefer, either orchestra or balcony.

Membership openings are limited and will be accepted only until the Club quota is reached.

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On Stage - with the CAST

(Continued)

ers since her extended appearances in two popular afternoon dramatic serials, "The Golden Windows" and "Valiant Lady" and in many subsequent network plays. Before assuming the feminine lead in "West Side Story" she starred in summer musical revivals of "Show Boat," "Wish You Were Here" and "The Boy Friend."

ALLYN ANN McLERIE (Anita) was discovered while in her early teens by Agnes de Mille, and placed in the chorus of "One Touch of Venus." After playing opposite Perry Como in her first motion picture, "Words and Music," she got her first big Broadway break when she was called upon to replace Sono Osato in "On the Town," as Miss Subways. She is still happily remembered by Broadway theatregoers as that Amy whom Ray Bolger was "once in love with" in "Where's Charley?", and as the saucy Gallic charmer of the title in "Miss Liberty." Londoners know her from roles in "To Dorothy, A Son" and "Bells Are Ringing" (in which she was seen with her husband, George Gaynes, while she has made such Hollywood

(Continued on Page 20)

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3. What is chili con carne?
   a. Mexican hat dance b. cold beef stew c. kidney beans with meat
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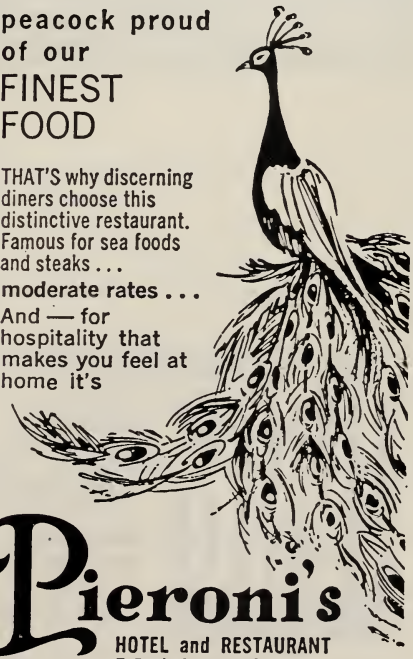

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10:00 P.M. ..... ANOTHER ALLEY

11:30 P.M. ..... THE BEDROOM

11:40 P.M. ..... THE DRUGSTORE

11:50 P.M. ..... THE CELLAR

Midnight ..... THE STREET

MUSICAL NUMBERS

ACT I

PROLOGUE ..... Danced by Jets and Sharks

JET SONG ..... Riff, Big Deal and Jets

"SOMETHING'S COMING" ..... Tony

THE DANCE AT THE GYM ..... Jets and Sharks

"MARIA" ..... Tony

"TONIGHT" ..... Tony and Maria

"AMERICA" ..... Anita, Rosalia and Shark Girls

"COOL" ..... Riff and the Jets

"ONE HAND, ONE HEART" ..... Tony and Maria

"TONIGHT" (QUINTET AND CHORUS) ..... Company

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ACT II

"I FEEL PRETTY" ..... Maria, Rosalia, Teresita, Estella

"SOMEWHERE" ..... Danced by Company: Sung by Jan Canada

"GEE, OFFICER KRUPKE" ..... Action, Big Deal and Jets

"A BOY LIKE THAT" ..... Anita and Maria

"I HAVE A LOVE" ..... Anita and Maria

TAUNTING ..... Anita and the Jets

FINALE ..... Company

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On Stage - with the CAST

(Continued)

films as "Where's Charley?", "Calamity Jane," "The Phantom of the Rue Morgue" and "Battle Cry." She is one of those rare actresses equally at home in acting, singing and dancing.

THOMAS HASSON (Riff), a native of Cleveland, attended Ohio University where he was active on both the track and football teams. He earned his tuition as an exercise boy at the Randall Park racetrack. His first chance at acting came when he was in the Army; he was selected for a Special Service show, and acquitted himself so well that he decided upon the theatre as a career. He has appeared in New York productions of "Volpone," "Livin' the Life" at the Phoenix and the revival of "Oklahoma!" at the City Center. He has also worked in stock and on television.

GEORGE MARCY (Bernardo). George Marcy hails from Bridgeport, Conn., spent two years in the Army. He studied at the American Theatre Wing, the Neighborhood Playhouse and also with Sanford Meisner. Among the shows in which he has appeared are "Top Banana," "Littlest Revue" and "Shoestring Revue of '57." He has done considerable summer stock and television. He is currently seen in the movie theatres around the country in "The Last Mile," starring Mickey Rooney, in which he plays a role similar to the one he is performing in "West Side Story."

PAT BIRCH (Anybodys) began her career at the age of fifteen with Martha Graham, with whom she appeared in this country and in Europe as a soloist. Last season she danced in the Broadway production of "Goldilocks," and prior to that served under Anges de Mille in the City Center revivals of "Brigadoon," "Carousel" and "Oklahoma!" She has performed frequently on television, and is a member of the dance faculty at the Juilliard School of Music.

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